

## Preview List of Sessions for CSCTFL 2017

- *¡Quiero mantener mi idioma!* Heritage Spanish Research-based Curriculum.
- ...And Action!: Role Plays to Enhance Language Performance and Proficiency
- 'All the Classroom's a Stage': Performance Techniques Targeted for Language Acquisition
- "Art Connections: Culture, Engagement and Communication"
- "Exhibitor Session: Creative Writing in DaF"
- "Here's Johnny!" - Paradigm Shifts, Talk Shows, & Language Classes
- "Us vs. Them: For Whom is the Feedback, Anyway?"
- "What You Say, How You Say It, And Where You Say It: Language In Its Socio-cultural Context."
- „Words are a lens to focus one’s mind“ (Ayn Rand)"
- #tech #feedback #FUN
- 16 in 60: Activities for Novice Language Learners
- 2015 CSCTFL/Goethe Scholarship Recipient: *2 Wochen in Freiburg*
- 25 Different Ways to Provide Interactive Input
- A New Dimension to Literature: The Dramatization
- Across 4000 Years of History, Teaching Culture in “90% Plus” Classrooms
- Active and Hands-on Practice in the Foreign Language Classroom
- Add an interactive notebook - Multiply the opportunities!
- All Star Session: 10 Steps to Creating an IPA
- All Star Session: 50 Shades of Grades
- All Star Session: Bell Ringers and Exit Tickets--Fun Ways to Start and End Your Class
- All Star Session: Collaborative Literacy: Active Strategies for Reading and Listening
- All Star Session: Integrated Performance Assessments: Where to Begin?
- All Star Session: Using Authentic Resources Across All Levels
- *Alles geht besser mit Goethe!*
- An Etymological Approach: Effective and Meaningful in Teaching Chinese/Japanese Characters
- An Exploration of Dialogic Student Driven Feedback"
- *Animación a la Lectura en la Era Digital*
- Another Look at Assessment
- Are You Understanding the Words That Are Coming Out of my Mouth?
- Around the World in 90%: Tough Topics in Target Language
- Assessing Interactional Competence
- Authentic Materials and Assessment in the 3 Modes of Communication Made Easy
- Authentic Resources for Authentic Learning
- Being Culturally Responsive in the World Language Classroom
- Best of Indiana: Promoting Confidence and Conversation in the L2 Classroom
- Best of Iowa: 4 Spanish Teachers and a Bag of Tricks
- Best of Kansas: Designing & Managing Learning Menus in the Foreign Language Classroom
- Best of Minnesota: Transitioning to 100% TL: Triumphs, Troubles and Tricks
- Best of Missouri: Foreign Language in a Digital World: Connecting with Learners on Their Level
- Best of Ohio: Thematic Teaching: AP Style
- Best of South Dakota: Maximizing Home Stay Experiences
- Best of Wisconsin: Comprehensible Input: Maximizing Target Language in Levels 1 and 2
- Beyond Tacos and Toreros: Diversifying Cultural Representation

- Blood, Teeth and Emojis: Engaging Elementary Language Learners
- Bringing Proficiency into the Classroom
- Building intercultural competence through language learning abroad
- Building Pathways to Proficiency with STARTALK Resources and Principles
- Challenges, apprenticeship, survival, and trajectories of new WL teachers.
- Change the Task, Not the Text
- Classroom Management and Building Relationships: Creating a Friendly, Firm and Fun Environment.
- Classroom Management Issues: Real Solutions for Real Problems
- Co-Constructing Feedback and Learning in a Standards-Based Classroom through Integrated Performance Assessment
- Collaboration in Teaching for Proficiency: One District's Journey
- Communicating in a Snap! Quick and easy ideas for promoting the three modes of communication
- Comprehensible Input via Garageband Podcasting
- Comprehensible Novels to Increase Proficiency
- Connect. Collaborate. Save the World: Global Projects for World Language Classes
- Connecting AP Scoring Guidelines to the ACTFL Performance Descriptors
- Connecting It All Under the Umbrella of IPAs: Engaging learners in connected formative assessments as preparation for summative IPA assessment
- Connecting Proficiency and Performance: A Look at Oral Performance Interview at Foreign Language Program at Lewis University
- Contemporary Migration to Germany
- Content-based Instruction: strategies and activities to engage and motivate students in Immersion classroom.
- Cool Tips and Tricks for Every Classroom
- Core Practice #1: 90% Target Language
- Core Practice #3: Backwards Thematic Unit Design
- Core Practice #4: Grammar in Context
- Core Practice #5 Using Authentic Resources in All Levels
- Core Practice #6: Meaningful, Appropriate Feedback
- Corpus linguistics applications in the Spanish-as-a-foreign-language classroom
- Creating a Foreign Language Learning Community through Video Projects
- Creating a Language Quizbowl in Your State
- Creating a learner centered Chinese language classroom
- Creating Culture: Speaking Before They Can
- Credit Hours vs. Proficiency: A Competency-based Approach to World Language Instruction at the University Level
- Cross-language collaboration: our road to student proficiency
- Dear Authentic Text: You Turned Close Readers Into Argumentative Writers
- Deep Learning in Short-Term Study Abroad
- Department? We don't need no stinkin' department!
- Designing and implementing a multi-faceted heritage speakers class.
- Designing for Performance: The Descriptors that Drive Student Performance
- Designing High-Interest Interpretive Activities to Build Proficiency and Engage Students
- Designing Integrated Performance Assessments as Creative Cultural Community Events
- Designing Online Language Materials with First Principles of Instruction

- Deutschland 83: Spies, Secrets, and Solidarity
- Developing 21st-century Learning Skills in the Language Classroom
- Developing Oral Proficiency in AP courses: Research-based strategies for teaching pronunciation
- Developing teacher candidates' oral proficiency through self-assessment
- Digital Spanish: Teaching Heritage Students
- Discovering Digital Badges
- DITCH the Book
- Don't throw out the baby with the bath water: Many assessments CAN coexist!
- Drama Pedagogy and (Per-)formative Assessment
- Duo Dinámico
- Effective 2nd-Language Instructional Strategies For Students With Disabilities
- Effective Foreign Language Advocacy For the Secondary and Postsecondary Teacher
- Effective Use of Mobile Device Games in the World Language Classroom
- Empowering students and encouraging them to take risks in the classroom using Comics
- Engaged Learning: Exploring Proficiency, Performance, and Possibilities Beyond the Classroom
- Engaging Learners Through Writing
- Engaging Learners: Strategies from the National Language Teacher of the Year
- Enhancing and updating the Foreign Language curriculum through Translation and Interpretation courses
- Enhancing formative assessment through technology and best practice
- *Et vous trouvez ça drôle?* Understanding French Humor
- Every Second Counts! Maximizing Our Time with Classroom Management, Student Engagement and Seamless
- Examining Teacher Talk: How Discursive Practices Influence Learning
- Exhibitor Session: BYOLL. The First Free Language Lab for Any Device
- Exhibitor Session: How Do I Award the Seal of Biliteracy?
- Exhibitor Session: Where Sitting is the Exception: Moving Towards Proficiency
- Exhibitor Session: A New Way to Teach Your Elementary and Middle School Students Spanish that they will love and you will too!
- Exhibitor Session: Acquire, Develop, Learn: How age-appropriate elementary Spanish curriculum should follow a natural progression that promotes performance, develops proficiency, and creates possibilities.
- Exhibitor Session: Building for Success in Upper Level Spanish
- Exhibitor Session: Curriculum and Instruction in the Spanish FLES Classroom
- Exhibitor Session: ESPAÑOL SANTILLANA: MAKING SPANISH INSTRUCTION FUN!
- Exhibitor Session: Foreign Languages for Everyone: Providing Possibilities for Students with Learning Disabilities through Direct and Explicit Instruction
- Exhibitor Session: German Without Whiplash
- Exhibitor Session: Guatemala Update
- Exhibitor Session: How to Establish and Gain Approval for a Cultural Immersion Program
- Exhibitor Session: Incorporating a Living Resource in Your Classroom
- Exhibitor Session: Interculturality: Where Language and Culture Meet
- Exhibitor Session: *Le système scolaire français: Qu'est-ce qui marche et qu'est-ce qui ne marche pas?*
- Exhibitor Session: Movie Talk Basics
- Exhibitor Session: Movie Talk Magic

- Exhibitor Session: Proficiency Data: A Powerful Tool for Teachers
- Exhibitor Session: REAL LANGUAGE right away
- Exhibitor Session: Shifting to the Proficiency-Based Classroom
- Exhibitor Session: The ABCs of the IPA
- Exhibitor Session: Using Authentic Spanish Resources with ALL Students
- Exhibitor Session: Using Student Narratives to Transform Language Learning
- Expanding Language Acquisition Through Purposeful Student Talk
- *Experience à Trois Rivières: un été incroyable!*
- Exploring and Developing Community through Target Language Communication
- Exploring FLES Teachers' Perceptions about Assessment and Assessment Practices in World Language Education
- Exploring Learner Language Development During Short-Term Study Abroad
- Exploring the 3 P's in Peru
- Exploring the Deep C: Culture Beyond Food, Flags, and Fiestas
- Facilitated Language Study: a Model for Student-Driven Learning
- Film without Borders – Journey through Contemporary German Language Film
- Five Activities to Boost Your Classroom's Performance, Fluency and Possibilities
- Five minute activities for proficiency
- Five Steps to Making Vocabulary Memorable
- FL students' L1 use in the classroom: how to exceed the ACTFL's 90% mark
- Flip your Lessons: Turn your old or new PowerPoints into online interactive lessons
- Flipping to Fluency
- Foreign Language Teachers' Perceptions of Observational Feedback
- Foreign Languages -- A World of Possibilities
- Forging a Working Partnership: Columbia Public School and the Confucius Institute (MU) Bring Mandarin to our Schools
- Fortify with Feedback
- Four 21st Century Skills Students Need-The Sequel
- French Connection: Building Community Partnerships, Developing Translation Skills, and Discovering History
- From A to P: Tips for Daily Success in an Advanced Placement Language Class
- From Fragmentation to Unification: Aligning a K-8 Program
- From Performance to Proficiency: Transforming the Foreign Language Classroom with IPA's
- From WebQuests to Social Media: Motivating and Engaging Students through Assessments
- Fun Facts about France
- Generation Z and the Modern Language Classroom
- Genius Hour
- Get the Picture? Using visuals to aid assessment.
- Get them moving, get them racing, get them feeling...get your students HOOKED on language!
- Get Them Talking: Interpersonal Communication for Novice Learners
- Get them talking! Ignite the language buzz!
- Getting All Your Cs and Modes in . . . with Music!
- Globally-Responsive Language Classrooms--Let's make a Difference!
- GOAL!: Language, Geography, and Culture through Soccer
- Goethe Institut 2016 Scholarship Winner: My Goethe Institut Learning Experience
- Going beyond review with online tools
- Growing Professionally with the AATSP: Opportunities and Resources

- Growing the German program
- Have fun teaching
- History in the Language Classroom: Teaching the German Empire 1871-1918 through differentiated learning stations
- How can a “language portfolio” serve as an effective assessment tool in a standards-based classroom?
- How Do I Select My Next Textbook? Creating a Selection Guide for Textbooks with Integrated Online Systems
- How to develop the ability to think and communicate ideas in EFL classrooms in Japan
- How to integrate technology in French language & culture in elementary education (K-4th)
- How to Teach the Peaceful Revolution in the German Language classroom
- How to transform language textbooks and curricula, based on current research in second language acquisition and best practices in language teaching
- IB roundtable: Be a knight in the Camelot of IB
- Implementation of the state Seals and Certificate of Biliteracy in Minnesota - a recent history
- Implementing Integrated Performance Assessments (IPAs) in University Foreign Language Teaching
- Improving Intercultural Lesson Design Practices Through Collaborative Professional Development
- Incorporating Learning Stations in the Proficiency-Based Classroom
- Increase Visibility: Using Thinking Routines and Visible Thinking to Improve Speaking
- Increasing Proficiency through Active Engagement
- Increasing Proficiency through Socratic Seminars
- Innovative College-Preparatory Courses that Engage Students Beyond Level 4
- Integrated Performance Assessment in Chinese Language Classrooms: Design, Implementation, and Feedback
- Interactive Input: Beyond Simple Questions and personalization
- Intercultural Learning.
- Introduction to Student Exchanges: A primer on developing a one-to-one student exchange program
- It's all Fun and Games in the World Language Class
- José Martí: Understanding the Sociopolitical Context Behind his Work
- Keeping a Heritage Language Alive in Minnesota: A Case of the Czech & Slovak Language School Twin Cities
- Lead with Literacy
- Lernort Deutschland: Integrating German Language and Culture Learning
- Less Commonly Taught Languages: Beginning Classes
- Let's Get Real: A practical approach for creating thematic units
- Let's get them speaking!
- Let's Play! Games and Activities for an Active Foreign Language Classroom
- Linguistic and Cultural Performance as a Vehicle for Advocacy
- Making "IT" Meaningful: Intentional Technology Integration in World Language Classrooms
- Making Authentic Resources Comprehensible
- Making the Case for Languages
- Maximizing Communicative Competency in a Learner-Centered Classroom
- *Mi visita a Quetzaltenango, Guatemala*
- Mindsets: The Power of Thinking

- Mining for (Elementary) Gold: Leveraging Language and Culture in TL Video
- Mining for Gold: Leveraging Culture and Language in Authentic Film
- Mission Engaged - Gamification
- Mission: Proficiency Language Agents in Training
- *Mit Vorurteilen umgehen lernen*
- Moving from Classroom Performance to Out-of-Class Proficiency with Virtual Dual Immersion
- Music in the Spanish Classroom
- MYP Unit Design for Language Acquisition
- Myth-information: Not All Repeated Past Actions Are Rendered in the Preterite, and other Fallacies about Spanish Usage
- NADSFL Networking Session
- National Board Certification Restructured, but Still Rigorous, Professional Development
- National Spanish Examinations: Standards-Based Online Assessments
- *Nennt mich nicht Flüchtling* – Teaching social justice through the reporting about refugees in German-speaking countries
- New Teachers: Techniques for Survival
- NELL Early Language Learning (PK-8) Networking Session
- No more fill in the blank: Show me what you know!
- No Verb Charts or Explicit Grammar! Teaching Communicative Proficiency through the Use of Thematic, Conversation-Based Units
- Online Possibilities for Reading
- OPI: What? and Why?
- Organizing an Online Beginning Spanish Class for Nurses
- Our Maximum Do-Able: A Proficiency-Focused Learning Plan
- Performance Assessment Technologies: Demonstrating proficiency within blended/online language learning environments
- Performance-based Digital Storytelling: The Way to Advance Proficiency and Possibilities
- Pique their Proficiency: Engaging students in the target language
- Pop Up! Incorporating pop culture and media in the French classroom.
- *Por una clase de Español de película \*Parte 2\*: Nuevas películas, documentales, cortos, videos y canciones de Iberoamérica para incorporar en tus escuelas y universidades*
- Practical Tricks to Co-construct Feedback in a Standards-Based Classroom
- Pragmatic Intervention for Study Abroad
- Program Building: Convincing Students, Parents & Administrators
- Promoting Language Advancement Through Creative Writing
- Promoting Proficiency in a Conversation Course
- Quiet Signals, Classbuilders, and RallyRobins: Cooperative Learning 101 for the FL Classroom
- Re-Envisioning Writing Instruction in the Foreign Language Classroom
- Reaching for the Sky - Chicago and Modern Architecture
- Reading at the Upper Levels: The Never-Ending Quest
- Reading for Proficiency: Writing High-Interest Pattern Stories with or for your Students
- Reading for Proficiency: Writing Stories Your Students will Love!
- Reading: The Acquisition Game Changer
- Real Communication: Motivating Learners toward Proficiency
- Recognizing Sociolinguistic and Global Competence Through the Seal of Biliteracy and Global Education Achievement Certificate

- Reflections on beginning a Chinese Dual Language Immersion Program in a Rural School: How did it go?
- Representations of Short Movies in German Language Textbooks: Re-defining German Culture in German Language Teaching
- Rethinking AP Themes: Global Challenges
- Rethinking AP Themes: Personal and Public Identities
- Roadmap to a Proficiency & Performance-based Curriculum
- Role-play for Learning not for Evaluating as its Main Purpose
- Salagadoola mechicka boola bibbidi-bobbidi-boo! FIND THE MAGIC! How to use centers to hone interpretive, interpersonal and presentational skills all while students are having a ball!
- SAT Spanish: Find out what it really is.
- Scaffolding AP Tasks for Novice Level World Language Classrooms
- Scholarship Winner: Integrating Culture into Instruction
- Self-assessment and learner control as a road map to performance and development of proficiency in beginner language courses.
- Self-reflection and language learning: A meta-cognitive approach
- Social Justice and Cultural Perspectives at the Novice Level
- SocrATIC Seminars: Fostering Students' Analytical Thinking and Insightful Conversations through Literature and Culture
- Spanish Heritage Language Learners: Performance, Engagement and Many Possibilities
- Spanish heritage learners' instruction in a study abroad setting
- Spanish pronunciation: attitudes, perceptions, and current practices
- Spanish websites to get listening and reading input
- Spanish-Speaking Africa: Equatorial Guinea
- Sparking Excitement Through Community and Culture
- Sparks and Sparkle- Simple Techniques that Bring Life and Personalization to the World Language Classroom
- Speak Up for languages!
- Stacking Levels, Spiraling Standards, and Strategies for Success
- Standards Based Grading and the 5 C's
- Stayin' Alive with Curriculum Design!
- Strategies & Activities to Increase Target Language Production
- Student and Instructor Perceptions of Integrated Performance Assessments
- Student Exchanges - An opportunity to live the culture!
- Students produce multimedia to develop oral language skills
- Students' Perceptions of the Effectiveness of Teaching and Learning Strategies in the Language Classroom
- Supporting Authentic Language With Engaging Tech Tools
- Supporting students' intercultural literacy through grants and research projects
- Supporting Teacher Development and Evaluation
- Sustaining Language Programs in Higher Education
- Taking the First Step: Practical Wisdom for Beginning the Journey into Proficiency Oriented Teaching
- Target language and culture learning—bridging the gap
- Tea with BVP - Live at Central States
- Teaching Culture from a Complexity Theory perspective
- Teaching Multicultural France: Historical Constants and New Challenges

- Teaching on Your Toes: How to Tap Every Teachable Moment
- Tech Tools to Develop the 3 Modes of Communication
- Technology and the World Language Classroom- Making the Connection
- Testing Foreign Language Proficiency to See How We're Doing
- The "Active" Classroom with an "Interactive" Notebook
- The Art of Work and Industry
- The Cemanahuac Scholarship Winner Presentation
- The Commission on Language Learning and You!
- The Power of Blogging: how to promote, grow and sustain your program through a classroom blog
- The Principled Approach (TPA): The Beliefs that Drive Instruction
- Three Additional P's: Practice, Performance, and Proficiency
- Three Repeatable Activities with Compelling, Customizable Input
- Time to Get Real: Tips from a novice on using authentic resources to promote target language communication
- To textbook or not to textbook? That is the question.
- Tweets for Teachers
- ULTRA Language: Upper Level Techniques Reinforcing Active Language
- Unit Design With(out) Textbooks?
- University students' and teachers' views of the role of error correction in classroom language learning
- Using AATF Resources to Promote the Study of French
- Using Art in Foreign Language Instruction
- Using Film to Teach Social Justice in the Spanish Class
- Using Interactive Notebooks in the World Language Classroom
- Using Literature Circles to Move Beyond Reading & Writing
- Using Relevant and Fun Communicative Activities to Promote Proficiency in the High School Language Classroom
- Using Simple TPRS Story Scripts
- Using Technology to Check for Understanding
- Using TPR in the Primary Grades K-2
- Utilizing L1 to support L2 Literacy in Heritage Language Learners.
- Utilizing Technology-Enhanced TBLT (Task-Based Language Teaching) in Chinese Teaching
- Video-chats with native speakers: Student's cultural learning, language proficiency, and the use of technology.
- Video-Conferencing Tools in the FL Classroom: Linguistic and Cultural Learning Guaranteed
- Visual Comprehensible Input for Classroom Management and 90% Target Language in Level One.
- What They Like and What's Good for Them: Research Based Strategies a for Spanish Heritage Learners
- What to assess and how: Reflections on two decades of teaching intermediate Spanish
- Who's Doing the Talking? Exploring Instructional Conversations for Target Language Proficiency
- World Language Instruction and the 5D Teacher Evaluation Model
- World language internship programming: Bridging the academic and professional worlds
- World Language Teachers as Models of Bilingual Speech