

Preview List of CSCTFL/OFLA 2016 Sessions By Theme

Activities and Strategies

- “As The Romans Do,” “Andre Länder’ andre Sitten”
- “Pronunciation: Diagnostiques et Remèdes”
- “That was the coolest exam ever!”
- 10 Ways to Sneak Culture into Language Learning
- 60 Treats for Your Bag of Tricks
- A Smarter Approach to Real World Success for Learners
- AATG Tauschtreff
- Accommodating Differentiation in a Foreign Language Classroom
- AIM-ing for Proficiency, you CAN-DO it!
- Analyzing Genres of Music: Inspiring, Trending, and a Relevant Language Learning Opportunity
- Approaches to Grammar Instruction in Current Intermediate and Advanced Spanish Heritage Textbooks
- *Arreglando el Dilema “Idea Genial Pero Suena Tanto Trabajo”/Fixing the Awesome-Idea-But-That’s-So-Much-Work Conundrum*
- Authentic Sources & IPAs in Levels III & IV: Where to Begin?!
- Authentic Television Series in the Intermediate/Pre-Advanced Spanish Class
- Best of Indiana: 90% target language? Really?!?
- Best of Kansas: Your Single Best Day
- Best of Missouri: Keep Class Moving!
- Best of Nebraska: What’s Appening in the WL Classroom?
- Beyond the “Alphabet Soup”, We Still Have to Teach Content!
- Beyond the Shoulder Partner: Maximize Student Speaking with Cooperative Groups
- Breathe Life into Reading to Increase Student Engagement and Comprehension
- Bull’s-eye: Dozens of Ways to Hit the 90% Goal
- Can I Please Just Teach?!
- CI Makes Everything Better: The Journey of a “Traditional” Teacher
- Close Reading: Not Just for Text Anymore
- Collaborative Learning: Putting Vocabulary and Grammar Rules into Practice.
- Collaborative Literacy: Active Strategies for Reading and Listening
- Community Engaged Learning: An Integrative Tool for Revitalizing Studies of Spanish
- Comprehensible Input the Easy Way
- Connecting With Antoine de Saint-Exupery’s LE PETIT PRINCE
- Content Based Comprehensible Input
- Continuing Language Learning in the Summer: Strategies for Teaching Language Summer Camps
- Contrastive Analysis between Spanish and English Argumentative Writing
- Cross-Lingual Approaches for the Beginning Levels
- CSCTFL All Star Session: Adding Interpersonal Tasks to Your Palette
- CSCTFL All Star Session: The Power of Comprehensible Input and Storytelling
- Developing WL Students’ Proficiency with Reader’s Workshop
- Differentiated Instruction in the WL Classroom
- Ditch the list!
- Don’t Just TELL Me, Show Me! Engagement Strategies for Real Classrooms
- Effective Instructional Strategies for Teaching Grammar in AP Chinese
- Effective Storytelling with Consistency, Cartooning, and Cool Content
- Elementary, My Dear Teacher- TPRS in the Elementary Classroom
- Empowering Communities of Students with Learning Disabilities: How a Structured Environment Can Help
- Engage Students in Meaningful Research: Student-Led Research for Middle to Upper Level Modern Language Courses
- Engaging Boys in the World Language Classroom

- Exhibitor Session: *Ad Astra Per Aptā*: Empowering Latin students through research-informed, real-life-tested teaching
- Exhibitor Session: Best Practices to Incorporate into Your Beginning Classroom
- Exhibitor Session: Build Proficiency in Interpersonal Speaking and Writing
- Exhibitor Session: Building Literacy Skills in the Spanish Classroom: It Can be Done!
- Exhibitor Session: Inspire Learning: Move Towards Proficiency with High Engagement
- Exhibitor Session: Keeping the C in CI
- Exhibitor Session: Targeting 90%: Content Lessons in Art and Literature for the Non-Immersion Classroom
- Exhibitor Session: Incorporating HOT into the Language Classroom
- Exhibitor Workshop: Where Sitting is the Exception: Transforming Classrooms to Empower Students
- Exhibitor Workshop: Sheep No More: Training savvy, self-directed, joyful, lifelong language learners
- Extreme Makeover: The WL Classroom Edition (Or How I Went from Textbook to Real-World and Proficiency-Centered)
- Facilitating Self-Regulated Language Learning: LinguaFolio Research to Classroom Practice
- Famous German Scientists
- Flip Don't Flop! Developing Effective Flipped Lessons
- Focus on Interculturality: Embedding Culture through Story to Build Proficiency
- French Film: A Vehicle for Language Learning
- Get in the Mode: Activities for Every Mode
- Goal-setting and Intercultural Communicative Competence: Developing "I Can" Statements for Self-Regulated Intercultural Learning
- Hook, Line & Sinker: Engaging Students for Optimal Learning
- How Do I Teach My Kids to Read?
- How to Deepen Reading Comprehension
- How to Incorporate All Modes of Communication Into Each Lesson Plan While Using Authentic Materials.
- How to Make Your Students Love Chinese in the First Ten Minutes
- Igniting Student Interest: Implementing a Genius Hour in the FL Classroom
- Incorporating Performative Pedagogy in the L2 Classroom
- Increasing Ways to Deliver and Redeliver Understandable Messages in the Target Language
- Interpersonal and Interpretive Practice in the Classroom
- Japanese: 90% Target Language
- Keeping It Real ... Keeping It in the Target Language!
- Keeping Kids Engaged and Coming Back for More
- *La Animación de la Lectura en la Clase de Español Como Lengua Extranjera*
- Language Learners as Interviewers: Cultural Literacy through Recordings
- Learn with the National Language Teacher of the Year
- Less Is More: The Art of Making It Stick
- Level Up! Learning with Video Games
- LinguaCafe: We Need to Talk...
- Livin' La Vida Latina
- Making Connections: Creating Structured Input Activities to Connect Form and Meaning in the L2 Classroom
- Making the Classic Modern; Reinterpret Art for 2016
- Making the Most of Your Classroom Library
- Music and Movement Games That Make Pronunciation Practice FUN!
- Newsletter Editing
- *Ohh, ¡ya caigo, profe! ¡Ja, ja, ja!*
- Once Upon a Time, I Killed Two Birds with One Stone: Making Authentic TL Folk Tales Comprehensible
- PBL Lite: Exploration and Experimentation with Mini-Inquiry Models
- Picture This: A Talking Classroom
- Planning and Executing an Effective Service-Learning Project for College Language Students: A Mini-Workshop
- Pop Up! Incorporating Pop Culture and Media in the French Classroom

- Proficiency Bound: Serious Communicative Activities Seriously Fun
- Promoting Proficiency in a Conversation Class
- Prose Combat: Contemporary French Songs as Authentic Texts
- Put TPR Back Into TPRS
- Read, But Don't Weep!
- Reading is Thinking: Making True Learning Visible
- Seven Activities that Spark, Ignite and Energize
- Stay in the Game: Show Me and I Can-Do!
- Stories: Teaching Meaning-Based Language in Context
- Storyboards at all levels
- Student Self-Reflection Practices on Language and Content in the Second-Year Spanish Classroom
- Talking about Things that Matter: Preparing for Success in the Interpersonal Mode
- Teaching for Proficiency: Seven Practical Strategies That Work
- Teaching Foreign Languages Through Song
- Teaching Spanish for Business to High School Students
- Teaching With French Poetry
- Tell Me a Story: The Role of Children's Literature in TPRS
- The 3 P's in a Cooking Project-Based Learning
- The 360 Degree World Language Classroom
- The 90%: Methods and Activities for Teaching More Easily and Effectively
- The Best Laid Plans
- The FUNdamentals of Teaching
- The German Village: Maximizing the Performance Assessment
- The House on Mango Street: Teaching Techniques & Methods
- The Lost Art of Conversation: Scaffolding Interpersonal Speaking
- The Performed Culture Approach: Facilitating Students Toward a New Worldview
- The Place of Learning Strategies in the World Language Classroom
- The Role of Grammar in the Can-Do Classroom
- The Seamless CI Classroom
- The Textbook and Grammar Instruction in a 21st Century Classroom
- Thematic Teaching: AP Style
- Tips For Top Notch Teachers
- TPRS in the Elementary Classroom
- Using "Bandes Dessinées" in the French Classroom
- Using Authentic Resources Across All Levels
- Using Film to Teach Social Justice in the Pre-Advanced Spanish Class
- Using TPR in the Primary Grades K-2
- *Vamos a Bailar y Festejar*
- Visual Comprehensible Input for Classroom Management and 90% Target Language
- Where's the Fun?

Advocacy and Policy

- "Buy in": How to get everyone onboard the proficiency train
- Become a More Proficient Language Advocate – NOW!
- Building Bridges with Service Learning: Promoting After-School Programs through University Language-Learning Projects
- Building Your Core – Effective Practices for Language Learners and Educators
- Foreign Language as a Global Competency and the U.S. Foreign Language Deficit: Foreign Languages as a Career Asset
- OFLA Public Relations and Advocacy Committee Meeting
- Ohio Transfer Assurance Guidelines (TAGs): Roundtable Discussion
- Promoting French Programs in the Face of Outside Challenges

- Promoting the Cause and Busting the Myths: Increasing Enrollment and Interest in Your Program and Engagement in Your Classroom
- Sing Me a Story! Storytelling Through Music in the French CI Classroom

Curriculum and Articulation

- A Chinese Dual Language Immersion Program at a Small, Rural Michigan Elementary School: Effects on Academic Achievement
- A Curriculum Renaissance: Renew Your Teaching by Creating Your Own Thematic-Based Units
- ALIGNMENT and ARTICULATION: Scaffolding the Three Modes of Communication Across Levels
- Analyzing the Discourse of Interpretative Tasks for the AP German Exam
- AP Language and Culture: The EU and Globalization
- Authentic Teaching in an International Baccalaureate Classroom
- Best of Illinois: Adapting Authentic Resources for ALL Proficiency Levels
- Coaching Target Language in Local Contexts
- Creating Thematic Units: How To Get Out of the Textbook and Into the Real World.
- CSCTFL All Star Session: Bringing Culture Back
- CSCTFL Scholarship Winner Session: AP Spanish Language Training in Sevilla: A Novel Perspective
- Exhibitor Session: Engage, Motivate and Challenge with the New ¡Qué chévere! Spanish Program
- Exhibitor Session: Machen sie weiter mit Deutsch Aktuell, 7th edition!
- Exhibitor Session: Cooperative Learning: Motivating Students
- Exhibitor Session: Reconnecting the Split Classroom in Advanced French Classes
- Exhibitor Session: Spanish in the Secondary Grades and the Common Core: What Are the Curricular Implications for the Spanish Classroom?
- Flight: 2014-2015 Destination: Language Proficiency
- Fostering the Acquisition of Academic Language while Developing Communicative Competence
- Incorporating Francophone North America into your French Program: The Why and the How
- Integrating ACT Strategies and Standards in World Language Classrooms
- Integrating Culture, Content and Language in the Learner-Centered Classroom
- International Virtual Collaborations Yield Growth in Intercultural Communicative Competence
- It All Starts with Proficiency: Connecting Assessment and Learning
- *Juntos*: An Innovative Approach to a Spanish Immersion Continuation Program
- Keys to Planning for Learning: Focus on Unit Design
- *La comida y la salud/Das Essen und die Gesundheit*: A thematic unit implementing Ohio's New Learning Standards
- Looking for Resources? Ohio's Model Curriculum Has Something for Everyone!
- Ohio's Statewide Learning Outcomes Developed. Let's Talk About Implementation!
- One State's Attempt to Measure Program Quality
- Spiraling Language Functions: Key to Vertical Articulation
- Stamping Students' Passports to Proficiency using AP Themes
- Stayin' Alive During Curriculum Design
- Struggles, Successes and Strategies of beginning an AP program
- Using Survey Data for Curriculum Planning
- Vertical Articulation of a 7 - 12 World Language Program
- Working Session OFLA Teacher Education Licensure & College Committee
- Yes, We Can. Unpacking the Can-Do Statements

Assessment

- "Hold please, caller..." : Google Voice for Digital Assessment
- 10 Steps to Creating an IPA
- 50 Shades of Grades
- A Beginner's Guide to Google Drive in the WL Classroom
- Assessing and Developing Proficiency at the Elementary Level

- Authentic Materials and AP Assessment in the 3 Modes of Communication Made Easy
- Best of Ohio: Formative Assessment in the WL Classroom
- Best of Wisconsin: The Winding Road to Proficiency
- CAAP Early Assessment Program for Ohio High Schools
- CSCTFL All Star Session: Bringing Proficiency to the Foreground Through Re-Assessment
- Integrated Performance Assessments: Where to Begin?
- Preparing Our Future Teachers for Success with the OPI or OPIc: Practical Activities and Tips
- Rubrics for Evaluating Performance and Proficiency in the Classroom
- Standards-Based Grading: Transforming Grading Practices in a WL Classroom

Languages for the Professions and Business

- Career Preparation for Japanese Language Learners in Central States: Bridging the Work Environment and Classroom Activities
- Exhibitor Session: The 5 Pillars of LSP: Curriculum Considerations when Teaching Languages for Specific Purposes
- OFLA Budget Meeting
- OFLA Post-Conference Board meeting
- Tapping Into the Power of Your Alumni: Ohio-Japan Alumni Network

Content areas

- A Peace Pole Project: A Collaboration of Art and World Language
- CSCTFL All Star Session: *Enseñando los Derechos Humanos a Través de las Películas y la Música*
- Cultural Diversity in the French Speaking World
- Dad's Deutschland: Veterans' Memories and GI German for (Non-Military) Recruiting
- *Die Friedliche Revolution und die deutsche Wiedervereinigung*
- Exhibitor Session: *Ansätze für STE(A)M im Deutschunterricht*
- Exhibitor Session: Beyond Vocabulary: Experiential Travel Worldwide
- Exhibitor Session: From Memorization to Understanding Meaning: Transforming Teaching Grammar
- Fostering K-12 Connections: Building a Bridge to the Elementary School Curriculum
- Genocide: Confronting the Future Through Exploration of the Past
- Infusing Immigration Dynamics in Our Global Classrooms
- Intercultural Learning in the Language Classroom
- Let's Get Literate!
- *Qui suis-je? D'où viens-je? Un projet "Photo de classe" chez nous!*
- The Integration of the Arts and World Languages
- *Un roman et un album pour enseigner la Première Guerre mondiale: Le Der des ders*
- World Language Week: Engaging the School Community and Celebrating Cultures

Culture

- *¡A viajar!*
- *¡Bailemos! ¡Traiga el baile, la música, y la alegría a su clase!*
- "Transforming World Language Learners Into World Ambassadors with a Sense of Purpose"
- AATF Ohio Movie Club
- Adventures Abroad: The Impact and Importance of Global Learning
- Andean Culture in the Classroom
- Beyond the Traditional Use: Music Videos to Foster Connections that Explore Cultural and Social Perspectives
- Bring *El Día de los Muertos* to Life for Your Students
- Building Connections Between the School and the Hispanic Community Through Celebrations
- Celebrating the Francophone World
- Celebrating the World: Teaching the Holocaust and Language Acquisition During a Study Abroad Trip
- Coaching for Performance: Moving Students From Novice to Intermediate

- *Conectándonos con nuestra comunidad: Involucra a tus estudiantes en el servicio a otros, como una manera para practicar lo que aprendieron*
- CSCTFL Scholarship Winner Session: Report from the 2015 Goethe Scholarship Recipient
- Cuba – Yesterday, Today, Tomorrow
- *Dijon vu et photographié par une étudiante américaine*
- ePortfolios in Study Abroad: Leveraging Intercultural Learning and Reflection.
- Exhibitor Session: *À bientôt!* : Enhancing Classroom Learning with Student Travel
- Exhibitor Session: *Comment va la France?*
- Exhibitor Session: *Ethno-Comedy auf Deutschlands Bühnen: Komik (in) der Migrationsgesellschaft Lachen über Herkunftsklischees – und über sich selber*
- Exhibitor Session: Living the Language at Home and Abroad
- Exhibitor Session: National Lampoons: this is NOT a vacation.
- Exhibitor Session: Peer Learning: Integrating Exchange Students in Global Language Education
- Fostering Intercultural Understanding through Web 2.0 Technologies
- Go Global! Connect with Classrooms Around the World
- Hispanic Perspectives, Practices and Products in CultureFolio: A Validation
- Intercultural Communicative Competency in the Foreign Language Classroom
- Internationalizing the Foreign Language Classroom
- It's All About Culture!
- Look What I Made in My Spanish Class: Integrating Language and Culture through Multicultural Hands-On Projects
- *Mariage Pour Tous: Les Changements de Perception de l'Homosexualité dans la Société Française*
- Promote Learner Autonomy through Immersion
- Social Activism in and out of the Classroom
- Stepping Away from a Grammar-based Syllabus: Student Perceptions on Learning for Cultural Competence
- Teaching for Global Competence in the World Language Classroom
- Using NCSSFL-ACTFL Can-Do Statements for Program Development and Student Assessment
- Visual Literacy: An Image is Worth a Thousand Words

Professional Development

- “Yes, and ... NOW!!” An Argument for Improvisational Theater Training as an Integral Part of Foreign Language Teacher Education
- AATSP Buckeye Swap Shop and Business Meeting
- An Introduction to the Oral Proficiency Interview
- Assessing Teacher Effectiveness: A Conversation for K-12 Teachers, Supervisors, and Administrators
- Beginning Teacher Roundtable Discussion
- Classroom Management Issues and Challenges: Practical Tips and Suggestions
- CSCTFL All Star Session: Batman Begins: Becoming a Super Teacher through Professional Development
- CSCTFL Scholarship Winner Session: The Cemanahuac Scholarship Winner Presentation
- Developing Teaching Expertise: Case Studies of Chinese Language Teacher Trainees in the U.S.
- Empowering Communities: Creating Change in Teacher Preparation Through Engagement with Local Immigrant Community
- Empowering Teacher Candidates: The Cornerstone of Success
- Equipping Our Teacher Candidates to Reach Advanced Low
- Externship Placement for Students of French
- German Teachers Meet and Greet
- Growing Professionally with the AATSP: Programs, Resources, and Opportunities
- Holistic Evaluation Rubric for World Language Classrooms
- How to Make a French Business Class Fun and Practical!
- IB Shareout
- iInspire, iDiscover, iExplore, iMatter. I Teach German.
- OFLA Board Orientation Meeting

- Ohio New Teacher and University Student Scholarship Winners Meeting
- Professional Growth Through Pinterest
- Re-discovering the Language Learner in the Language Teacher
- Social Media: The Personal Learning Network You Always Wanted
- The 2016 Ohio Foreign Language Association's Annual Business Meeting
- The AATF–Ohio Chapter's Annual Reception and Meeting
- The Construct and Effects of the Native Speaker Fallacy in U.S. Foreign Language Programs
- The Professional Development Implications of Co-Teaching in the Second Language Classroom
- Working Meeting for K-12 Russian Language Teachers

Research

- A Classroom Application of "Bright Spots Research"
- Beyond L2: Writing in a Third Language
- Construction and Usage-Based Instruction: an Innovative Approach to Teaching Students to Orally Communicate in Foreign Language.
- CSCTFL All Star Session: Arming Students for a World of Incomprehensible Input
- Educational Innovation Model: National Language Flagship Program
- Exploring FLES Teachers' Perceptions of Assessment Practices in World Language Education
- Language Development with Digital Storytelling
- Processing Instruction on the Acquisition of Chinese Causative Construction with “rang” and the Chinese classifiers “bǎ”; “tào”; “tái”, and “zhāng”: The Roles of Explicit Information and Structured Input Activities
- Progressive Acquisition of Preterite and Imperfect in Spanish
- Strategies for Managing Multilingual Interference
- Strategies for Teaching Preservice Teachers to Write Aligned Lesson Plans that Encourage Communication
- Student Reactions to Instructional Strategies Based on Brain Research
- Students' Perceptions of the Effectiveness of Teaching and Learning Strategies in the Language Classroom
- Students' Perceptions and Opinions about Foreign Language Instructors
- Teaching Reading Strategies in Second Language Lower Level Courses: Collaborative vs. Individual Learning Approaches
- Undergraduate International Students in First Year Writing Classrooms and Writing Development
- Using Metacognitive Instruction to Improve L2 Listening Performance

Technology

- 3D Relational Data Base: A Tool To Change EVERYTHING
- Apps in Action: iPad Magic in the Language Class
- Articulating Face-to-Face and Distance-Learning Activities in Online Courses: How Do We Hybrid?
- Bell Ringers and Exit Tickets--Ways to Start and End Your Class
- Blended Learning in the Chinese Classroom
- Connection Established: Lessons Learned from Offering First-Year German Online
- CSCTFL All Star Session: Tracking Student Progress Electronically Using Google
- Digital Language Learning: Bringing Community to the Classroom
- Digital Storytelling: The transformative use of technology in FL classrooms
- Exhibitor Session: Using the Yabla online video immersion system to enhance listening comprehension at all levels
- Flipped Spanish Classroom: Enhanced and Enriched with Effective Technology Use
- Integrating Apps and Tech Tools into a 90%+ TL Classroom
- iTeach 3.0: Simple Technology Solutions to Enhance Your Teaching
- Language ePortfolios--Tools for Learning
- Let's Flip Together - Online Tools for Flipped Classroom
- Make it Pinteresting
- One Site Does Not Fit All: Differentiating via Media Tools
- Online Language Courses: A Recipe for Success!

- Promoting Learner Autonomy through Multi-Platforms
- Providing Effective Feedback in the 21st Century Language Class: A Teacher's Toolbox
- Screencast Video Tutorials: Make Your Own!
- Skype Me Maybe
- Student Engagement in a First-Year Online Language Class
- Teaching Today's Learner Using Free Technology Resources
- Tech Fusion
- The Flipped Classroom: What, Why, and How?
- Thinking About Syncing? Technology Tools for World Language
- Tips and Tricks for the Distance Classroom
- Tweets for Teachers
- Using 2.0 Technology to Assess with IPAs
- Using Readiness Activities to Prepare Students for Your Course
- Using Technology to Prepare for the AP Language and Culture Presentational Tasks
- Using Virtual Field Trips to Explore the 3 P's of Culture
- Visual Novels for the Three Modes of Communication