

## Preview List of CSCTFL/OFLA 2016 Sessions By Language

### Chinese:

- Effective Instructional Strategies for Teaching Grammar in AP Chinese
- How to Make Your Students Love Chinese in the First Ten Minutes
- Blended Learning in the Chinese Classroom
- Processing Instruction on the Acquisition of Chinese Causative Construction with “rang” and the Chinese classifiers “bǎ”; “tào”; “tái”, and “zhāng”: The Roles of Explicit Information and Structured Input Activities
- Promote Learner Autonomy through Immersion
- Promoting Learner Autonomy through Multi-Platforms
- A Chinese Dual Language Immersion Program at a Small, Rural Michigan Elementary School: Effects on Academic Achievement
- Developing Teaching Expertise: Case Studies of Chinese Language Teacher Trainees in the U.S.

### French

- *Prononciation: Diagnostiques et Remèdes*
- 10 Steps to Creating an IPA
- A Curriculum Renaissance: Renew Your Teaching by Creating Your Own Thematic-Based Units
- A Smarter Approach to Real World Success for Learners
- AATF Ohio Movie Club
- Celebrating the Francophone World
- Connecting With Antoine de Saint-Exupery's LE PETIT PRINCE
- Creating Thematic Units: How To Get Out of the Textbook and Into the Real World.
- Cultural Diversity in the French Speaking World
- Developing WL Students' Proficiency with Reader's Workshop
- *Dijon vu et photographié par une étudiante américaine*
- Ditch the list!
- Engaging Boys in the World Language Classroom
- Exhibitor Session: *Comment va la France?*
- Exhibitor Session: Reconnecting the split classroom in advanced French classes
- Externship Placement for Students of French
- Extreme Makeover: The WL Classroom Edition (Or How I Went from Textbook to Real-World and Proficiency-Centered)
- French Film: A Vehicle for Language Learning
- How to Make a French Business Class Fun and Practical!
- Igniting Student Interest: Implementing a Genius Hour in the FL Classroom
- Intercultural Communicative Competency in the Foreign Language Classroom
- It's All About Culture!
- Keeping Kids Engaged and Coming Back for More
- Making the Most of Your Classroom Library
- *Mariage pour tous: Les changements de perception de l'homosexualité dans la société Française*
- Pop Up! Incorporating Pop Culture and Media in the French Classroom
- Promoting French Programs in the Face of Outside Challenges
- Prose Combat: Contemporary French Songs as Authentic Texts
- Put TPR Back Into TPRS
- *Qui suis-je? D'où viens-je? Un projet "Photo de classe" chez nous!*
- Sing Me a Story! Storytelling Through Music in the French CI Classroom
- Teaching With French Poetry
- The AATF–Ohio Chapter's Annual Reception and Meeting
- The Textbook and Grammar Instruction in a 21st Century Classroom
- *Un roman et un album pour enseigner la Première Guerre mondiale: Le Der des ders*
- Using "Bandes Dessinées" in the French Classroom

- Using NCSSFL-ACTFL Can-do Statements for Program Development and Student Assessment

## German

- AATG Tauschtreff
- Analyzing the Discourse of Interpretative Tasks for the AP German Exam
- Best of Nebraska: What's Appening in the WL Classroom?
- Celebrating the World: Teaching the Holocaust and Language Acquisition During a Study Abroad Trip
- Connection Established: Lessons Learned from Offering First-Year German Online
- CSCTFL Scholarship Winner Session: Report from the 2015 Goethe Scholarship Recipient
- *Die Friedliche Revolution und die deutsche Wiedervereinigung*
- Exhibitor Session: *Ansätze für STE(A)M im Deutschunterricht*
- Famous German Scientists
- German Teachers Meet and Greet
- Exhibitor Session: *Ethno-Comedy auf Deutschlands Bühnen: Komik (in) der Migrationsgesellschaft*
- iInspire, iDiscover, iExplore, iMatter. I Teach German.
- Intercultural Learning in the Language Classroom
- *Lachen über Herkunftsklischees - und über sich selber*
- Exhibitor Session: *Machen sie weiter mit Deutsch Aktuell, 7th edition!*
- Storyboards at all levels
- Talking about Things that Matter: Preparing for Success in the Interpersonal Mode
- TPRS in the Elementary Classroom
- The German Village: Maximizing the Performance Assessment
- Using Survey Data for Curriculum Planning

## Japanese

- Career Preparation for Japanese Language Learners in Central States: Bridging the Work Environment and Classroom Activities
- Digital Storytelling: The transformative use of technology in FL classrooms
- Japanese: 90% Target Language
- Tapping Into the Power of Your Alumni: Ohio-Japan Alumni Network
- Visual Novels for the Three Modes of Communication

## Latin

- Exhibitor Session: *Ad Astra Per Apta*: Empowering Latin students through research-informed, real-life-tested teaching
- Increasing Ways to Deliver and Redeliver Understandable Messages in the Target Language

## Russian

- Working Meeting for K-12 Russian Language Teachers

## Spanish

- *¡A viajar!*
- *¡Bailemos! ¡Traiga el baile, la música, y la alegría a su clase!*
- "Hold please, caller...": Google Voice for Digital Assessment
- A Classroom Application of "Bright Spots Research"
- AATSP Buckeye Swap Shop and Business Meeting
- Adventures Abroad: The Impact and Importance of Global Learning
- *Arreglando el Dilema "Idea Genial Pero Suena Tanto Trabajo"/Fixing the Awesome-Idea-But-That's-So-Much-Work Conundrum*
- Assessing and Developing Proficiency at the Elementary Level
- Authentic Materials and AP Assessment in the 3 Modes of Communication Made Easy

- Authentic Sources & IPAs in Levels III & IV: Where to Begin?!
- Authentic Teaching in an International Baccalaureate Classroom
- Authentic Television Series in the Intermediate/Pre-Advanced Spanish Class
- Bell Ringers and Exit Tickets--Ways to Start and End Your Class
- Best of Illinois: Adapting Authentic Resources for ALL Proficiency Levels
- Best of Kansas: Your Single Best Day
- Best of Missouri: Keep Class Moving!
- Beyond the "Alphabet Soup", We Still Have to Teach Content!
- Bring *El Día de los Muertos* to Life for Your Students
- Building Connections Between the School and the Hispanic Community Through Celebrations
- Bull's-eye: Dozens of Ways to Hit the 90% Goal
- CI Makes Everything Better: The Journey of a "Traditional" Teacher
- Coaching for Performance: Moving Students From Novice to Intermediate
- Collaborative Learning: Putting Vocabulary and Grammar Rules into Practice.
- Community Engaged Learning: An Integrative Tool for Revitalizing Studies of Spanish
- Comprehensible Input the Easy Way
- *Conectándonos con nuestra comunidad: Involucra a tus estudiantes en el servicio a otros, como una manera para practicar lo que aprendieron*
- Contrastive Analysis between Spanish and English Argumentative Writing
- CSCTFL All Star Session: Bringing Culture Back
- CSCTFL All Star Session: *Enseñando los Derechos Humanos a Través de las Películas y la Música*
- CSCTFL All Star Session: The Power of Comprehensible Input and Storytelling
- CSCTFL Scholarship Winner Session: The Cemanahuac Scholarship Winner Presentation
- Digital Language Learning: Bringing Community to the Classroom
- Exhibitor Session: Best Practices to Incorporate into Your Beginning Classroom
- Exhibitor Session: Build Proficiency in Interpersonal Speaking and Writing
- Exhibitor Session: Building Literacy Skills in the Spanish Classroom: It Can Be Done!
- Exhibitor Session: Cooperative Learning: Motivating Students
- Exhibitor Session: From Memorization to Understanding Meaning: Transforming Teaching Grammar
- Exhibitor Session: Spanish in the Secondary Grades and the Common Core: What Are the Curricular Implications for the Spanish Classroom?
- Exhibitor Session: The 5 Pillars of LSP: Curriculum Considerations when Teaching Languages for Specific Purposes
- Exhibitor Session: Using the Yabla online video immersion system to enhance listening comprehension at all levels
- Flipped Spanish Classroom: Enhanced and Enriched with Effective Technology Use
- Focus on Interculturality: Embedding Culture through Story to Build Proficiency
- Get in the Mode: Activities for Every Mode
- Hispanic Perspectives, Practices and Products in CultureFolio: A Validation
- Incorporating Performative Pedagogy in the L2 Classroom
- Infusing Immigration Dynamics in Our Global Classrooms
- Integrated Performance Assessments: Where to Begin?
- Integrating ACT Strategies and Standards in World Language Classrooms
- *La Animacion de la Lectura en la Clase de Espanol Como Lengua Extranjera*
- Language Development with Digital Storytelling
- Language Learners as Interviewers: Cultural Literacy through Recordings
- Level Up! Learning with Video Games
- LinguaCafe: We Need to Talk...
- Making the Classic Modern; Reinterpret Art for 2016
- *Ohh, ¡ya caigo, profe! ¡Ja, ja, ja!*
- One Site Does Not Fit All: Differentiating via Media Tools
- Online Language Courses: A Recipe for Success!

- PBL Lite: Exploration and Experimentation with Mini-Inquiry Models
- Proficiency Bound: Serious Communicative Activities Seriously Fun
- Progressive Acquisition of Preterite and Imperfect in Spanish
- Screencast Video Tutorials: Make Your Own!
- Seven Activities that Spark, Ignite and Energize
- Stories: Teaching Meaning-Based Language in Context
- Student Self-Reflection Practices on Language and Content in the Second-Year Spanish Classroom
- Talking about Things that Matter: Preparing for Success in the Interpersonal Mode
- Teaching Reading Strategies in Second Language Lower Level Courses: Collaborative vs Individual Learning Approaches
- Teaching Spanish for Business to High School Students
- Tell Me a Story: The Role of Children's Literature in TPRS
- The 360 Degree World Language Classroom
- The Flipped Classroom: What, Why, and How?
- The House on Mango Street: Teaching Techniques & Methods
- The Lost Art of Conversation: Scaffolding Interpersonal Speaking
- The Professional Development Implications of Co-Teaching in the Second Language Classroom
- The Role of Grammar in the Can-Do Classroom
- Using Film to Teach Social Justice in the Pre-Advanced Spanish Class
- Visual Comprehensible Input for Classroom Management and 90% Target Language