

Conference Preview of Sessions by Language

Arabic

- The Arabic Language Fog of War: Iraq War Veterans' Motivations and Language Experiences
- Reaching all learners: Combining early language learning, community outreach and service learning
- Toward Arabic Fluency

Chinese

- Challenges and Strategies for a Beginner TPRS Teacher
- Chinese Folk Arts for your classroom [workshop]
- Effective Hands-on Activities for Chinese Classrooms
- Electronic White Board Program for Teachers of Japanese and Chinese
- Everyone talks, interacts, and participates: online tools for language learning
- EXHIBITOR: Effective Task-Based Learning Activities and Assessment
- How to Provide Repetition without Being Repetitious
- Reaching all learners: Combining early language learning, community outreach, and service learning
- Visit Milwaukee's Foreign Language Immersion Schools [workshop]
- Web 2.0: Moving Language Learners from consumers to producers of language

French

- 21st Century Learning: Using the P21 skills map to enhance language learning and foster motivation
- A Touching Thought: 'Error' as a Positive Factor
- ALL STAR: Strategies for Staying in the Target Language [workshop]
- BEST OF COLORADO - 7 Irresistible Activities that Connect Teens with Reading
- BEST OF ILLINOIS - Reading Strategies in the Target Language
- BEST OF NEBRASKA - Multiculturalism in Today's French Society
- Classroom Climate across Levels of French
- Don't reinvent the wheel: Use technology the right way in your foreign language classroom
- Embedding Advocacy Opportunities Into All That We Do
- Enhancing the Four Skills and Culture through Francophone/Maghrebian Novels
- EXHIBITOR: AIM'ing for Fluency in the Target Language
- EXHIBITOR: Defending French in an Age of Globalization
- EXHIBITOR: How to Teach with Film
- EXHIBITOR: Language Rock in the French and Spanish Classroom
- EXHIBITOR: *L'Enseignement des langues étrangères dans le système éducatif français*
- FLESFEST: From Land to Language Across the "C's"

- FLESFEST: Linking Language and Learning: Art Works!
- Food and Hunger
- Formative and Summative Assessment Techniques in AP French Language and Culture
- French Poetry for Language Acquisition
- High/Low Tech: Keeping it Real in Today`s Classroom
- How to Provide Repetition without Being Repetitious
- It`s the Real Thing: Reach out and Touch the World with Target-Language Service Learning
- *La Martinique: la France près de chez nous*
- *Le Train de la Vie*
- *Les Français et la mode depuis Louis XIV à nos jours*
- *Lire, Lesen, Leer!* Practical Reading Strategies for the World Language Classroom [workshop]
- Model for an Effective Movie Unit
- *Ni arrogants ni soumis: Rappeurs africains francophones et révolte populaire* [workshop]
- Power Tools For The Teacher`s Toolbox
- Reaching all learners: Combining early language learning, community outreach, and service learning
- Reach Beyond Your Borders: Successful Study Tours from Door to Door
- Sing, dance, eat and play games with the Camp OFLA staff! [workshop]
- SLA informed principles to teach grammar
- Teaching Foreign Languages in the Elementary School: A Service Learning Initiative
- Textbook: Tool, not Tyrant
- The World in Your Pocket!
- Touching Creativity: Listening, Moving, Drawing, Writing in the FL Classroom
- Touch the World?: Foreign Language Conversation Activities in Your Community
- TPRS: Powerful Strategies for Reaching 21st Century Learners [workshop]
- Updating Cultural Competence for the 21st century Foreign Language Classroom
- Using Backward Design and Authentic Materials to Improve K-12 World Language Instruction
- Using French Films in the Classroom [workshop]
- Vertical Integration in Speaking and Writing: Maximizing Oral and Written Exercises at All Levels
- Visit Milwaukee`s Foreign Language Immersion Schools [workshop]
- What is cultural proficiency?
- Web Resources for Teaching French Culture

German

- 21st Century Learning: Using the P21 skills map to enhance language learning and foster motivation

- AATG Executive Director Session
- AATG's Culture Taskforce - A Report from the Field!
- ALL STAR: Developing Integrated Units Levels 1 - 5/IB/AP
- ALL STAR: Strategies for Staying in the Target Language [workshop]
- An Exploration of Teaching the Passive and Active Skills of Culture and Language
- AP German Language and Culture: Themes, Texts and Teaching Techniques
- BEST OF ARKANSAS: *Verbindungen*: Connecting German to Other Disciplines
- BEST OF INDIANA - *Kunst - Kreativität – Konversation*
- BEST OF KANSAS - Art in the World Language Classroom
- BEST OF TENNESSEE - *Neues aus Deutschland: Was interessiert die Lerner? Wie profitieren die Lerner davon?* [workshop]
- BEST OF WISCONSIN - Reading Strategies to Link Culture and Language
- Building Vibrant German Program through Advocacy, Articulation, and Outreach
- Cartoons Promote Proficiency: Using Web 2.0 Animation Tools for Speaking Assessment
- Cognitive overload versus multisensory engagement: Videos in the language classroom
- *Der Hühnerdieb - und andere Bildererschichten im Unterricht* [workshop]
- Don't reinvent the wheel: Use technology the right way in your foreign language classroom
- EXHIBITOR: How to Teach with Film
- EXHIBITOR: Miterzählgeschichten - Geschichten erzählen im Fremdsprachenunterricht
- Experiential Learning: Survival German in Germany
- FLESFEST: Linking Language and Learning: Art Works!
- *Fußball und Jugendkultur*
- Generating excitement about learning German!
- The "German Language Diploma" (DSD): Official German Language Exams Abroad
- Goethe – Up Close and Personal
- Integrating Technology into the Foreign Language Curriculum: Concepts, Challenges and Conclusions
- *Jugendkultur im Deutschunterricht*
- *Kunst als Sprech- und Schreibanlass*
- *Lire, Lesen, Leer!* Practical Reading Strategies for the World Language Classroom [workshop]
- *Milwaukee ist eine Reise wert!* [workshop]
- "Multi-Kulti" America: The German Speakers
- Power Tools For The Teacher's Toolbox
- Reach Beyond Your Borders: Successful Study Tours from Door to Door
- Reaching all learners: Combining early language learning, community outreach, and service learning
- *Schatzsuche an der Milwaukee Art Museum* [workshop]
- Sing, dance, eat and play games with the Camp OFLA staff! [workshop]
- *Stark machen!*

- *Stationenlernen am Beispiel des Buches Kleiner König Dezember* [workshop]
- The Status of German in the US
- Still Standards after All These Years [workshop]
- Tips and Tricks for Teaching (mostly) in the Target Language
- Touching Creativity: Listening, Moving, Drawing, Writing in the FL Classroom
- Touch the World?: Foreign Language Conversation Activities in Your Community
- Understanding the Revised AP German Language and Culture Course and Exam
- Updating Cultural Competence for the 21st century Foreign Language Classroom
- Using Backward Design and Authentic Materials to Improve K-12 World Language Instruction
- Visit Milwaukee's Foreign Language Immersion Schools [workshop]
- Web 2.0: Moving Language Learners from consumers to producers of language
- What's up at AATG?

Hebrew

- TPRS: Powerful Strategies for Reaching 21st Century Learners [workshop]

Hindi

- Reaching all learners: Combining early language learning, community outreach, and service learning

Italian

- A Touching Thought: 'Error' as a Positive Factor
- EXHIBITOR: How to Teach with Film
- Reaching all learners: Combining early language learning, community outreach, and service learning
- Touch the World?: Foreign Language Conversation Activities in Your Community
- Visit Milwaukee's Foreign Language Immersion Schools [workshop]

Japanese

- Articulation, Culture & Creativity: Students Connecting Through Digital Media
- Connect-Contribute-Collaborate: Building Your Professional/Personal Learning Network (PLN)
- Electronic White Board Program for Teachers of Japanese and Chinese
- FLESFEST: Using Culturally-Rich and Linguistically-Loaded Literature for Planning Thematic Units
- Visit Milwaukee's Foreign Language Immersion Schools [workshop]
- Web-based, speaking exercises in the foreign language course
- What is cultural proficiency?

Latin

- AP Strategies for the Whole Latin Curriculum

- Multiple Intelligences in the Language Classroom

Other

- 21st Century Classroom: What Does it Look Like
- 21st Century Learning: Using the P21 skills map to enhance language learning and foster motivation
- A Framework for Foreign Language Teacher Effectiveness: The TEFL Project [workshop]
- Active Ideas for Planning an FL Immersion Day
- Advocating for Language Programs and Teachers: How to Promote Language Study
- ALL STAR: Challenge Tournament: ALL of Your Students Will Love to Play!
- ALL STAR: Does It Count?
- ALL STAR: Generating Student Input through Humor, Tech, and Stories
- ALL STAR: Strategies for Staying in the Target Language [workshop]
- ALL STAR: Teaching the Preterit and the Imperfect From Start to Finish
- *AMIGOS*: Instant Exchange Students! Maximizing In-School Language Reciprocity
- An Exploration of Teaching the Passive and Active Skills of Culture and Language
- The Art of Advocacy
- Assessing Language Performance: Measuring Student Progress [workshop]
- BEST OF COLORADO - 7 Irresistible Activities that Connect Teens with Reading
- BEST OF KANSAS - Art in the World Language Classroom
- BEST OF MISSOURI - Going Beyond the Textbook to Inspire and Motivate Your Students
- BEST OF OKLAHOMA - Students' and Teachers' Beliefs about Error Correction in the Foreign Language Classroom
- Challenges and Strategies for a Beginner TPRS Teacher
- Cognitive overload versus multisensory engagement: Videos in the language classroom
- Connect-Contribute-Collaborate: Building Your Professional/Personal Learning Network (PLN)
- Converging of Language and Culture in the Communicative Classroom
- Cultural Awareness for Effective Speaking Instruction and Curriculum
- De-Boggling Culture: Interactive Intercultural Experiences [workshop]
- Differentiated Instruction in the World Language Classroom
- Differentiation Without Stress: Engaging Activities for All Learners
- Don't reinvent the wheel: Use technology the right way in your foreign language classroom
- Effective Hands-on Activities for Chinese Classrooms
- Embedding Advocacy Opportunities Into All That We Do
- Everyone talks, interacts, and participates: online tools for language learning
- EXHIBITOR: Creating a Kinder and More Respectful Classroom
- EXHIBITOR: Effective Task-Based Learning Activities and Assessment

- EXHIBITOR: Managing Students with Aspergers and “Non-diagnosed, Asperger-like” Students in the World Language
- EXHIBITOR: Motivating and Organizing the Unmotivated and Unorganized
- EXHIBITOR: Neutralize "Entertainment Bullying"
- EXHIBITOR: Reaching All Learners
- EXHIBITOR: Successful Dialogues with Enabling Parents
- FL learner variables in urban and traditional college settings
- FLESFEST: If you lead with culture....
- FLESFEST: Linking Language and Learning: Art Works!
- FLESFEST: Make and Take FLESFEST Session
- FLESFEST: Using Culturally Rich and Linguistically Loaded Literature for Planning Thematic Units
- The Global Classroom: Internationalizing Your Curriculum with a Faculty-Led Tour
- Global Wisconsin - Educating Globally Competent Students One School at a Time [workshop]
- Going Global! The effects of teaching abroad
- Haciendas & Peons: A Simulation
- High/Low Tech: Keeping it Real in Today`s Classroom
- How to Provide Repetition without Being Repetitious
- If Only I Knew How - Models of Effective Foreign Language Teachers
- Integrating Technology into the Foreign Language Curriculum: Concepts, Challenges and Conclusions
- Introduction to National Board Certification in World Languages Other than English
- Joining The Collaborative Teaching Community: Teacher Study Groups For Language Educators
- "Just-in-time" and "Just-about-you" - Making Teachers' Lives Easier
- Learn with NADSFL: Program Support for Teacher Leaders
- Lesson Planning for 21st Century Learners: Some Things We Need to Know
- Making Cultural Connections for Good
- Making History Come Alive in the Classroom
- Making Standards-Based Grading Work in Your World Language Classroom
- Many Manic Manipulatives
- Maximizing Formative Assessments in a Language Classroom
- Measuring Student Progress with Each Unit of Instruction
- Mimes, Rhymes, and Pantomimes Plus
- National Board Certification: Rigorous and Rewarding Professional Development
- No Majors? No Minors? No Problem!
- Pattern Puzzles Plus (Proven Vocabulary Acquisition Strategies)
- Reaching all learners: Combining early language learning, community outreach, and service learning
- Reaching Beyond the Traditional Classroom: Teaching Literature and Close Reading On-line

- Ready to Lead
- Short Novels in the Upper Level Language Course: It's about Choice
- Sing, dance, eat and play games with the Camp OFLA staff! [workshop]
- Social Media in the World Language Classroom: Promises and Pitfalls
- Steps to greater intercultural and linguistic competence
- Strategies for Motivating Students from the National Language Teacher of the Year
- Submitting a Manuscript for a Refereed Publication
- Summer Immersion: Falling in Love with Language
- Teaching Foreign Languages in the Elementary School: A Service Learning Initiative
- Teaching World Languages to Birth-to-3 children
- Thematic Planning: Responding to the Diverse Needs of the Learner [workshop]
- These kids are driving me crazy!!
- Top 10 Reasons To Travel With Your Students
- Touch the World Through Communication
- Touch the World through "World Languages Day"
- Touching the World through Student Teaching Abroad: A Tunisian Case
- Update on National Standards and Revised ACTFL/NCATE Standards
- Updating Cultural Competence for the 21st century Foreign Language Classroom
- Using the LinguaFolio Wisconsin K-8
- We Can Keep the Class in the Target Language!
- What I have learned @ #langchat
- What's up at AATG?
- The World in Your Pocket!
- World Languages in Social Media

Spanish

- 21st Century Learning: Using the P21 skills map to enhance language learning and foster motivation
- A Tandem Learning Experience for Second Language Learners Through Skype
- A Touching Thought: 'Error' as a Positive Factor
- Active Ideas for Planning an FL Immersion Day
- African diaspora in the Americas: Touch the drum. Feel the energy. Connect culturally. [workshop]
- ALL STAR: Awesome Ideas for Teaching Culture in the Spanish Classroom
- ALL STAR: Challenge Tournament: ALL of Your Students Will Love to Play!
- ALL STAR: Generating Student Input through Humor, Tech, and Stories
- ALL STAR: *Poesías y canciones para los más pequeños*
- ALL STAR: Strategies for Staying in the Target Language [workshop]
- ALL STAR: Teaching the Preterit and the Imperfect From Start to Finish
- ALL STAR: Using Music and Media to Teach Spanish
- *AMIGOS*: Instant Exchange Students! Maximizing In-School Language Reciprocity
- Are you a fan? Español Santillana's Print and Technology Make Language Learning Fun!

- Articulation, Culture & Creativity: Students Connecting Through Digital Media
- Assessing the 3 Modes of Communication K-5
- Autonomous Language-learning Activities: Increasing Proficiency Through Student-directed Learning [workshop]
- *¡Bailemos Juntos!*
- Be the bridge toward global citizenship: Practical ideas to stimulate student engagement
- BEST OF COLORADO - 7 Irresistible Activities that Connect Teens with Reading
- BEST OF ILLINOIS - Reading Strategies in the Target Language
- BEST OF INDIANA - Activities to Rock your World Language classroom!
- BEST OF MINNESOTA - *Presentación Cultural: Carnavalito Argentino*
- BEST OF MISSOURI - Going Beyond the Textbook to Inspire and Motivate Your Students
- BEST OF OHIO - Whachamacallits and Thingamajigs
- BEST OF WISCONSIN-Reading Strategies to Link Culture and Language
- Cognitive overload versus multisensory engagement: Videos in the language classroom
- Connect-Contribute-Collaborate: Building Your Professional/Personal Learning Network (PLN)
- Creating excitement in learning with culture
- *Descubre el español*: elementary children travel and learn through print and technology resources!
- Designing Thematic Instruction for AP Spanish
- *Derechos Humanos*: Raising Social Consciousness in the WL Classroom
- Differentiated Instruction: Primeros Pasos
- Discover the Power of Music and Videos to Teach Spanish
- Don't reinvent the wheel: Use technology the right way in your foreign language classroom
- Elementary Foreign Language: Much More than Colors and Numbers!
- *Elementos culturales en las clases de nivel avanzado en la escuela secundaria*
- Embedding Advocacy Opportunities Into All That We Do
- *¡Eso es! ¡Así se hace! ¡Conectado!:* Por una clase de español positiva y familiar
- EXHIBITOR: AIM'ing for Fluency in the Target Language
- EXHIBITOR: Classroom-Ready White Board Activities
- EXHIBITOR: Creating a Kinder and More Respectful Classroom
- EXHIBITOR: How to Teach with Film
- EXHIBITOR: Language Rock in the French and Spanish Classroom
- EXHIBITOR: Managing Students with Aspergers and "Non-diagnosed, Asperger-like" Students in the World Language
- EXHIBITOR: Motivating and Organizing the Unmotivated and Unorganized
- EXHIBITOR: Neutralize "Entertainment Bullying"
- EXHIBITOR: Reaching All Learners
- EXHIBITOR: Spanish Language Proficiency for the iGeneration
- EXHIBITOR: Successful Dialogues with Enabling Parents

- Exploring the “Other”: A model for teacher immersion experiences in less-commonly experienced cultures
- FL learner variables in urban and traditional college settings
- FLESFEST: From Land to Language Across the “C’s”
- FLESFEST: Linking Language and Learning: Art Works!
- FLESFEST: Using Culturally-Rich and Linguistically-Loaded Literature for Planning Thematic Units
- Graded Readers and A+ Activities Using Authentic Youth Literature from Latin America
- Haciendas & Peons: A Simulation
- Hoosier Hotties?
- How to Provide Repetition without Being Repetitious
- Improving Fluency and Cultural Knowledge in the World Language Classroom
- Integrated Performance Assessment for FLES
- *La enseñanza de la variedad dialectal en la clase de español*
- *Lire, Lesen, Leer!* Practical Reading Strategies for the World Language Classroom [workshop]
- Making Standards-Based Grading Work in Your World Language Classroom
- Mimes, Rhymes, and Pantomimes Plus
- The PACE Model: A Strategic Approach to Grammar Instruction
- The Paperless Spanish Classroom
- Preparing to Teach the AP Spanish Literature and Culture Course
- Power Tools For The Teacher`s Toolbox
- Punto com: What the Internet can do for us now [workshop]
- Reaching all learners: Combining early language learning, community outreach, and service learning
- Reach Beyond Your Borders: Successful Study Tours from Door to Door
- Responsive Teaching; Using Differentiated Instruction to Reach All Learners
- Short Novels in the Upper Level Language Course: It’s about Choice
- Sing, dance, eat and play games with the Camp OFLA staff! [workshop]
- SLA informed principles to teach grammar
- Spanish: A Not-So-Foreign Language--Bridging the Gap from Classroom to Communities.
- Social Software in Hybrid and Online Language Classes
- Start with Success
- Still Standards after All These Years [workshop]
- Teaching World Languages to Birth-to-3 children
- Technology-enhanced Activities Designed to Develop Cultural and Communicative competence
- Textbook: Tool, not Tyrant
- Tips and Tricks for Teaching (mostly) in the Target Language
- Touch the World?: Foreign Language Conversation Activities in Your Community
- Touching Creativity: Listening, Moving, Drawing, Writing in the FL Classroom

- Touching the World Through the Heart of a Child
- TPRS: Powerful Strategies for Reaching 21st Century Learners [workshop]
- Tricks for Tricky Grammar
- Use of Webinar in Elementary-Level Language Instruction
- Using Backward Design and Authentic Materials to Improve K-12 World Language Instruction
- Using TPR in Primary Grades (K-2)
- Vertical Integration in Speaking and Writing: Maximizing Oral and Written Exercises at All Levels
- Virtual Vacations
- Visit Milwaukee's Foreign Language Immersion Schools [workshop]
- Web 2.0: Moving Language Learners from consumers to producers of language
- Yanapanakuy: Establishing a Peruvian sister school curriculum and travel program